

Select Weekend Events

A list of events occurring throughout the weekend including arts, athletics, cultural events, and relevant ticket information is available for your convenience.

Shaded events were organized to welcome families.

*These events require a ticket purchase/reservation

** Events with RSVP Required

THURSDAY, MARCH 24

Ordinary Elephant & Honest Mechanik*

Doors: 7:00 pm | Show: 8:00 pm

47 Palmer St., Cambridge, MA

Tickets: \$18 - \$20

International Folk Music Awards 2017 Artist of the Year Ordinary Elephant captivates audiences with their emotionally powerful and vulnerable songs, letting the listener know that they are not alone in this world.

FRIDAY, MARCH 25

Shabbat Dinner**

Appetizers: 7:30 pm | Dinner: 8:00 pm

Harvard Hillel, Rosovsky Hall, 52 Mt. Auburn St

Registration requested:

<https://guestli.st/709779>

Please join us at a traditional Jewish Sabbath dinner for our junior students and their parents and families during Junior Family Weekend. To check Shabbat service times, go to <https://hillel.harvard.edu/family-weekend-shabbat>. We ask that all visitors of eligible age be vaccinated in order to visit Harvard Hillel and agree to comply with all University safety requirements for visitors, including indoor masking and distancing when able. Questions? Please contact Jessica Axel at jessica@hillel.harvard.edu.

BASHA Boishaki Mela - South Asian Cultural Fair

6:00 pm – 8:00 pm

Student Organization Center at Hilles (SOCH)

Event Hall, 59 Shepard St, Cambridge, MA

The Bengali Association of Students at Harvard (BASHA) is excited to be hosting our first-ever Boishaki Mela on Friday, March 25th 6-8 PM in the Hilles Event Hall! Join us for a night chock-full of food, dance, performances, and games, during this fair-style event in celebration of Bengali New Year. The event will be fair-style, with various booths giving out popular Bengali/South Asian street foods and crafts, and cameos from the other amazing South Asian organizations on campus!

CD Release “The Gospel According to Nikki Giovanni” Javon Jackson*

8:00 pm

Scullers Jazz Club Boston, 400 Soldiers Field Rd, Boston, MA

Tickets: \$35 – \$50

Giovannis historic collaboration with saxophonist-composer and former Jazz Messenger Javon Jackson has yielded The Gospel According to Nikki Giovanni, available February 18, 2022 on his Solid Jackson label. The spirituals have been around so long, says the renowned poet, activist and educator, who came to prominence in the 1960s and 70s as a foundational member of the Black Arts movement. This music is something that people will probably be a little surprised to see coming from me, Jackson says. But given the state of the world, it could be just in time. Both poet and saxophonist stand on the shoulders of their ancestors on The Gospel According to Nikki Giovanni.

SATURDAY, MARCH 26

Harvard Hoopsters Invitational Tournament

9:45 am – 4:00 pm

Lavietes Pavilion, Soldiers Field Rd; Allston, MA

Harvard Hoopsters are hosting a tournament with a total of 8 teams over two days.

Harvard Breakers present Breakeasy 8*

1:00 pm – 8:00 pm

Lowell Lecture Hall, 17 Kirkland St

Tickets: \$10

Pick your poison. 2v2 top 16, winning picks member of other team to join them. 3v3 top 8, 4v4 semis, 5v5 finals. bit.ly/BreakeasyRules for more info.

Off the Beaten Path Food Tours: Harvard Square Chocolate Tour*

2:00pm – 3:30pm & 5:00pm – 6:30pm

18 Brattle St., Cambridge, MA

Tickets: \$40

Calling all chocoholics! Let us romance your senses on a Harvard Square, Cambridge Chocolate Tour! Join us for a delectable adventure through historical Harvard Square. You'll hear interesting stories about the Square, learn fun facts about chocolate, and sample the best and most interesting chocolate treats around. Each tour is a fun 90 minutes with plenty of treats and less than a mile of walking. We can't wait to take you on a unique, chocolate adventure!

Junior Ring Ceremony

2:30 pm – 3:45 pm

Science Center Hall B

The great traditions of Harvard University will live on in more than your memories. Be there, at Junior Family Weekend, to share in the tradition and receive your ring at the Harvard Ring Ceremony. balfour.com/harvard

José Mateo Ballet Theatre*

7:00 pm

The Sanctuary Theatre, 400 Harvard Street, Cambridge, MA

Tickets: \$35 – \$125

Showcasing local, culturally diverse dance groups along with music, visual arts, and food for an immersive dance celebration

“So She Wants to Write A Fugue” | Gessner-Schocken: Jessica Osborne, piano *

8:00 pm

Longy School of Music of Bard College, 27 Garden St., Cambridge, MA

So She Wants to Write a Fugue? by Jessica Xylina Osbourne challenges the definition and context of musical fugues by putting the works of Irene Britton-Smith, Grazyna Bacewicz, Lera Auerbach, and Clara Wieck-Schumann alongside those of their male counterparts, such as Bach, Beethoven and Shostakovich. Tickets are free, so grab yours now!

SUNDAY, MARCH 27

Harvard Hoopsters Invitational Tournament

9:45 am – 4:00 pm

Lavietes Pavilion, Soldiers Field Rd; Allston, MA

Harvard Hoopsters are hosting a tournament with a total of 8 teams over two days.

Amazing Archaeology Fair

1:00 pm – 4:00 pm

Harvard Museum of the Ancient Near East, 6

Divinity Avenue

Peabody Museum of Archaeology and Ethnology, 11

Divinity Avenue

Experience an epic day of archaeological events with the family! Activities are scattered across two museums so explore Native North American, Central American, Egyptian, Mesopotamian and Mediterranean archaeology. Throw a spear with a spear thrower. Talk to student archaeologists who excavate in locations around the world. See the COVID-19 admission policies and reserve timed tickets online at hmsc.harvard.edu/visit

Select Weekend Events

A list of recommended local businesses and events occurring throughout the weekend.

HARVARD SQUARE HIGHLIGHTS

Bob Slate Stationer

30 Brattle St, Cambridge, MA 02138

<https://www.bobslatestationer.com/>

Since 1930, Bob Slate Stationer has provided an immersive analog experience of distinctive writing papers and instruments, backed by expert consultative staff, located in the heart of iconic and literary Harvard Square. Make Harvard Square your destination for a unique and quirky stationery experience!

OTTO

1432 Massachusetts Ave, Cambridge, MA 02138

ottoportland.com

OTTO was founded on the promise of an elevated pizza experience – transforming an oft-uninspired staple food through carefully-sourced, high-quality, wholesome ingredients, and culinary-inspired recipes. Try our signature Mashed Potato, Bacon & Scallion pie!

Menya Jiro

57 John F. Kennedy St, Cambridge, MA 02138

<https://menyajiro-boston.com/>

Come and try our authentic tonkatsu ramen from Japan's Kagoshima prefecture at Menya Jiro. Families gets 15% off the whole order. Just mention you are from the Harvard Junior Family Weekend event.

Cambridge Artists' Cooperative

59a Church St, Cambridge, MA 02138

<https://cambridgeartistscoop.com/>

Cambridge Artists' Cooperative was founded in 1988, we are an artist owned & operated Gallery of Contemporary American Craft showcasing the work of over 200 artists from

across the USA. Come in this weekend and enjoy 10% off your purchases.

HARVARD MUSEUMS OF SCIENCE & CULTURE

From the Hands of the Makers Exhibition

9:00 am – 5:00 pm

Harvard Museum of Natural History, 26 Oxford St, Cambridge, MA 02138

Over their fifty years creating the Glass Flowers, Leopold and Rudolf Blaschka, father and son, continually experimented with materials and methods that pushed the boundaries of glassworking. Years later, their complex and varied practices presented unique challenges for the conservators preserving and protecting the models, which led to a suite of conservation processes nearly as varied as the Blaschka's techniques. From the Hands of the Makers explores what it takes to both make and conserve a model and investigates the lingering mysteries surrounding the making of the glass flowers—closely held secrets that only modern technology can reveal. Open at the Harvard Museum of Natural History.

Mediterranean Marketplaces: Connecting the Ancient World Exhibition

11:00 am – 4:00 pm

Harvard Museum of the Ancient Near East 6 Divinity Avenue, Cambridge, MA 02138

Much like today, ancient “consumers” were connected to distant markets. Both basic and precious goods from faraway lands “shipped” to royal palaces, elite estates—sometimes even rural households—and technological advances in craftsmanship and commerce transcended boundaries of language, religion, or culture to spread rapidly. Mediterranean Marketplaces: Connecting the Ancient World explores how the movement of goods, peoples, and ideas around the ancient Mediterranean transformed the lives and livelihoods of people at all levels of society, driving innovations that had lasting impacts—even on the modern world. Open at the Harvard Museum of An-

cient Near East.

Muchos Méxicos: Crossroads of the Americas Exhibition opens to the public

9:00 am – 5:00 pm

Peabody Museum of Archaeology and Ethnology, 11 Divinity Avenue, Cambridge, MA 02138

Muchos Méxicos explores Mexico's rich history as a site of human innovation, creativity and cultural diversity. Featuring Mexican objects from the Peabody Museum collections, this bilingual exhibit tells the story of Mexico as a multicultural and geographic crossroads—one where the exchange of resources, products, and ideas among Indigenous peoples throughout the Americas before the Spanish invasion, and then with cultures around the globe—have all created a vibrant nation. Open at the Peabody Museum of Archaeology & Ethnology.

HARVARD ART MUSEUMS

10:00 am – 5:00 pm

Harvard Art Museums, 32 Quincy Street, Cambridge, MA, 02138

Clay—Modeling African Design

This exhibition highlights artistic innovation and creativity in Africa as seen primarily through the traditions of ceramic arts from across the continent and over its long history. Countering the assumption that African arts and societies are largely unchanging and bound to traditions and customs, the remarkable diversity of objects and styles on display here tells a different story. A selection of more than 50 works on loan from the Peabody Museum of Archaeology and Ethnology at Harvard University, including those by newly discovered Nigerian artist Alice Osayewe, are shown alongside works from the Harvard Art Museums permanent collections, such as contemporary photographs by Malian artist Malick Sidibé.

Curatorial A(i)gents | Living by Protocol: metaLAB in the Lightbox

During Spring 2022, metaLAB (at) Harvard will take up residency in the Harvard Art

Museums' Lightbox Gallery to explore contact zones across computers, collections, and culture. In the first phase of the program, called Curatorial A(i)gents, metaLAB's international consortium of artists, data scientists, and scholars will delve deeply into the holdings of the Harvard Art Museums and other collections. These projects use algorithmic methods to uncover patterns and relationships in the collections, making them sensible and navigable in ways that extend beyond the relations of works on walls. The projects will incorporate a range of critical making and media-driven inquiry. Appearing as a weekly cycle of interactive installations, projects will be organized not by collection, but by some of the underlying topics that organize museums, databases, and worlds beyond institutional walls.

Himalayan Art: Art of the Divine Abode

Diverse artistic expressions and innovative religious iconographies across the region challenge colonial-era misconceptions of Himalayan insularity. The inspiration for spiritual transformation and devotion that flowed naturally from the mountainous environment bursts into a religious space in the form of brilliant paintings and exquisitely carved sculptures adorned with semi-precious jewels. This space of transformation was activated through the art of ritual, employing a complex system of ritual languages created to serve the needs of practitioners seeking transcendence in this life.

Social Fabrics: Inscribed Textiles from Medieval Egyptian Tombs

Discover what textiles made and worn in medieval Egypt tell us about connection and belonging in a diversifying world. From swaddling newborns to enshrouding the deceased, woven fabrics touch nearly every aspect of human existence. The textiles in this exhibition are particularly meaningful, for they tell a bigger story about political and social power, class, trade, and concerns for the afterlife during a transformative period in Egyptian history.